

# Alphorn care instructions

Because the alphorn is traditionally made from the natural material wood - and due to its special, straight design - it requires appropriate treatment and care.

## Storage after playing the alphorn

The wood absorbs moisture from the warm air the musician breathes while playing. For this reason, the instrument should be dismantled after each use to ensure that the inside of the tube dries. The alphorn should be stored in a healthy living environment (with a relative humidity of between 45% and 65%) and never in a damp cellar or a hot attic. No warranty is given for cracks, warping, shrinkage or swelling of the wood caused by storage above or below these values or for changes in colour.

## Greasing the plug-in connections

The plug-in connections of the Alphorn are made aluminium and should be lubricated regularly with aluminium and should be greased regularly with La Tromba available from us). If the instrument is played regularly, it is necessary to re-grease it in order to to keep the bushings supple.

## External cleaning

For the external cleaning and lukewarm water and a cotton cloth are generally sufficient for external cleaning and care of the alphorn. The alphorn should only be wiped/cleaned with a damp cloth - never dripping wet. Harsh Sharp cleaning agents must be strictly avoided. Only only gentle furniture care products may be used.



## Paint care and repair

The base of the alphorn is glued to the underside of the cup for production reasons. Extreme care must therefore be taken when setting up the instrument. The lacquer surface of the alphorn is 2-component cured. If the lacquer surface of the alphorn is damaged, it must be repaired immediately with PU lacquer to prevent dirt and water ingress from the outside and to avoid permanent damage.

## Accessory care

The wooden mouthpiece should be wiped with a cloth and dried after each use. As the mouthpiece is subject to the most wear and tear, it is considered a „wear part“. Alphorn pouches generally do not require any special care. However, care should be taken to ensure that the size of the bag size of the bag corresponds to the size of the alphorn to prevent pressure and constrictions (if the bag is too small) pockets) or slippage and insufficient too little support (with pockets that are too large) cracks, burst lacquer or other damage.



## Further information

As all our alphorns are made from the natural material wood, each instrument is unique. Accordingly the response varies slightly. Due to the natural material wood, minimal variations in pitch and tuning are normal. As a natural material, wood can expand and contract depending on the temperature, just like any workpiece made of wood. Our production dries solid wood so finely that it is optimally adapted to a healthy living climate with a relative humidity of 45% to 65%. No liability is accepted for damage or defects caused by third parties.

