# Classic Cantabile KH-238 Kopfhörer HiFi dynamisch

**ArtNr.: 00016331**




# Bedienungsanleitung

Version: 10.2024

Vielen Dank, dass Sie sich für dieses Produkt entschieden haben.
Um sicherzustellen, dass Sie mit dem Classic Cantabile Kopfhörer voll und ganz zufrieden sind, lesen Sie sorgfältig und verstehen Sie diese Bedienungsanleitung, bevor Sie unser Produkt verwenden. Bewahren Sie diese Bedienungsanleitung an einem sicheren Ort auf. Die Bedienungsanleitung muss an alle nachfolgenden Anwender weitergegeben werden.



Bedienungsanleitung beachten!

**⚠ WARNUNG** Mit dem Signalwort WARNUNG sind die Gefahren gekennzeichnet, die ohne Vorsichtsmaßnahmen zu schweren Verletzungen führen können.

⚠ HINWEIS Mit dem Signalwort HINWEIS sind allgemeine Vorsichtsmaßnahmen gekennzeichnet, die im Umgang mit dem Produkt beachtet werden sollen.

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**⚠ WARNUNG** **Kinder sollten beaufsichtigt werden, um sicherzustellen, dass sie nicht mit dem Kopfhörer spielen.**
**Der Kopfhörer ist kein Spielzeug**

Alle Informationen in dieser Bedienungsanleitung wurden nach bestem Wissen und Gewissen kontrolliert. Weder Autor noch Herausgeber können jedoch für Schäden haftbar gemacht werden, die in Zusammenhang mit der Verwendung dieser Bedienungsanleitung stehen.

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⚠ HINWEIS

- Lesen Sie diese Anweisungen und bewahren Sie diese Anleitung auf.
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- Reinigen Sie das Gerät nur mit einem trockenen Tuch.
- Legen Sie das Gerät nicht in auf Wärmequellen wie Heizkörpern, Öfen oder andere Geräte, die Wärme erzeugen.
- Achten Sie auf die Lautstärke! Hören mit zu hohem Lautstärkepegel kann Ihr Gehör dauerhaft schädigen.
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## Beschreibung:

## Funktion:

Der Kopfhörer kann mit jedem Abspielgerät (z.B. CD-Player) als auch Instrument (z.B. E-Drumset, Keyboard oder Piano) verbunden werden. Hierbei ist je nach Buchse lediglich auf den Einsatz der korrekten 3,5 mm Klinke oder der 6,3 mm Klinke des Adapters zu achten.(Adapter liegt bei)

⚠ WARNUNG Achten Sie auf die Lautstärke! Hören mit zu hohem Lautstärkepegel kann Ihr Gehör dauerhaft schädigen.

## Wartung
Ihr Gerät erfordert keine besondere Wartung. Wenden Sie sich jedoch im Falle einer Fehlfunktion an ein zugelassenes Servicecenter oder den Hersteller

## Reinigung
Verwenden Sie zur Reinigung ein fusselfreies und nur leicht feuchtes Tuch.

## Technische Spezifikationen:

**System:** dynamische Kopfhörer

**Nennimpedanz:** 32 Ohm

**Lautsprecher:** Stereo

**Frequenzbereich:** 20-20000 Hz

**Empfindlichkeit:** 110dB SPL

**WEEE-Erklärung**
**(Waste of Electrical and Electronic Equipment)**

Ihr Produkt wurde unter Verwendung hochwertiger Materialien und Komponenten entwickelt und hergestellt, die recycelbar und wiederverwendbar sind. Das Symbol bedeutet, dass Ihr Produkt am Ende seiner Lebensdauer vom Hausmüll getrennt entsorgt werden muss.
Entsorgen Sie dieses Gerät bei Ihrer örtlichen Sammelstelle oder Recyclingstelle.
Bitte helfen Sie mit, die Umwelt zu schützen, in der wir alle leben.

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# Classic Cantabile KH-238 Headphones HiFi dynamic

**Item number: 00016331**




# User Manual

Version: 10.2024

Thank you for choosing this product.

To ensure that you are fully satisfied with the Classic Cantabile headphones, read this manual carefully and understand these instructions before using our product. Keep these operating instructions in a safe place. The operating instructions must be passed on to all subsequent users.



Please carefully follow the instructions!

⚠ WARNING — The signal word WARNING indicates the dangers that can lead to serious injuries without precautionary measures.

⚠ NOTE — The signal word NOTE indicates general precautionary measures that should be observed when handling the product.

⚠ NOTE — Images and screen shots in this manual may differ slightly from the appearance of the actual product as long as this has no negative effects on the technical properties and safety of the product.

⚠ NOTE — All personal formulations in these operating instructions are to be considered gender-neutral.

These operating instructions apply to persons who have been supervised by a person responsible for their safety or who have been instructed in the operation of the device and have demonstrated that they can handle the device.

⚠ WARNING — **Children should be supervised to ensure that they do not play with the device.**
**Do not leave children unattended. The product is not a toy!**

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## Detailed safety information:

⚠ NOTE

- Read these instructions. Keep these instructions.
- Heed all warnings. Follow all instructions.
- Do not use this device near water.
- Only clean the device with a dry cloth.
- Do not block any ventilation openings.
- Do not place the device near heat sources such as radiators, stoves or other devices that generate heat.
- Pay attention to the volume! Hearing at a high-volume level can permanently damage your hearing.
- Contact qualified service personnel for all repair / maintenance work. Do not open the device or the housing yourself. Maintenance is required if the device has been damaged in any way, e.g., if the power cord or plug is damaged, liquid has been spilled or objects have fallen into the device, the device has been exposed to rain or moisture, is not working properly or has been dropped.



## Function:

The headphones can be connected to every playing device (e.g., CD-players) as well as instrument (e.g., E-drumset, keyboard or piano). It is only important to note which jack plug is required for the used device: the 3.5 mm jack or the 6.3 mm jack of the adapter. (Adapter is included in delivery)

⚠ WARNING Pay attention to the volume! Hearing at a high-volume level can permanently damage your hearing.

## Maintenance
Your device does not require any special maintenance. However, in the event of a malfunction, contact an approved service center or the manufacturer

## Cleaning
Use a lint-free and only slightly damp cloth for cleaning.

## Technical specifications:

**System:** dynamic headphones

**Impedance:** 32 Ohm

**Speakers:** Stereo

**Frequency range:** 20-20000 Hz

**Sensitivity:** 110dB SPL

**WEEE declaration (Waste of Electrical and Electronic Equipment)**

Your product has been developed and manufactured using high quality materials and components that are recyclable and reusable. The symbol means that your product must be disposed of separately from household waste at the end of its service life.
Dispose of this device at your local collection or recycling centre, please help protect the environment we all live in.

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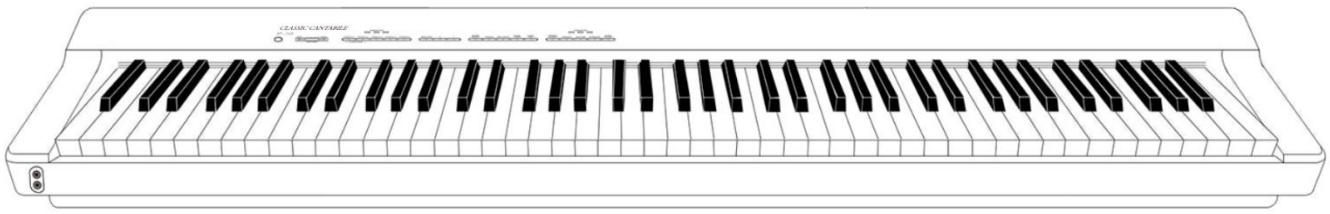
# CLASSIC CANTABILE

## SP-316 Stage Piano



## User manual

Version: 08/2025

Thank you for choosing this product.
To ensure that you are fully satisfied with this product, carefully read and understand this manual before using this instrument. Keep this manual in a safe place. The operating instructions must be passed on to all subsequent users.



Observe operating instructions!

**⚠ WARNING** The WARNING signal word identifies hazards that, without precautions, could result in serious injury.

**⚠ NOTE** The signal word NOTE indicates general precautions that should be observed when handling the product.

**⚠ NOTE** Images and screen images in this manual may differ slightly from the actual product's appearance, as long as it does not adversely affect the technical characteristics and safety of the product.

**⚠ NOTE** All personal phrasing in this manual should be considered gender neutral.

These operating instructions apply to responsible persons and users who have been supervised by a person responsible for their safety or instructed in the operation of the device and who have proven to be able to handle the device.

**⚠ WARNING** **Children should be supervised to ensure that they do not use this device as a toy.**
**Never allow children to play unattended with the packaging material.**

**⚠ WARNING** **Danger of property damage! We are not liable for accidents that occur as a result of non-observance of the safety instructions or due to incorrect handling.**

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⚠ WARNING

**Caution**

Please observe the following basic information in order not to endanger yourself or others and to avoid damage to external devices.

⚠ NOTE

**Warning**

Do not disassemble the instrument and do not modify it. This could result in electric shock. Entrust a specialist workshop with any necessary service and maintenance or contact your dealer.
If you notice that the power cord is showing signs of wear, the unit shows malfunctions, burns, smells or smokes, unplug the power cord immediately and have a technician repair it.
Before you clean the instrument, you should disconnect it from the mains power.
Always place the instrument on a level, stable surface to ensure a secure footing.
Do not use the instrument in a damp or wet environment.
Do not place vessels that are filled with liquids on the instrument, such as vases, glasses or bottles.
Do not place small objects on it that could slip in, such as hairpins, sewing needles or coins.
Do not place burning candles on the instrument.

⚠ NOTE

**Precautions**

To avoid damage to the instrument, do not place it in places with high temperatures or dust, do not place it next to an air conditioner and avoid direct sunlight.
Do not place the instrument near other electrical equipment to avoid interference.
Do not use force when handling the instrument or place heavy objects on it.
Disconnect the instrument from the power if you are not going to use it for a long time. To disconnect the device from the mains, pull the plug, not the cable. Please handle the power cable with care. It should not be near radiators, you should not place heavy objects on it and move it so that people can not step on it or fall over it.
Please note that continuous high volume can permanently damage your hearing. Adjust the volume carefully.

⚠ WARNING

**Power adapter**

Please connect the supplied power adapter to a power outlet with the correct voltage. Do not connect it to mains voltages other than those for which the instrument is intended. Unplug the power cord if you are not going to use the product for a long time or if there is upcoming a thunderstorm.

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## Getting Started

Place the instrument on a suitable surface (table, etc.), a keyboard stand, or mount it on the optional Classic Cantabile S-316 design stand.

Connect the included sustain pedal to the pedal jack on the back of the instrument (see: Rear Connections).

### Mains operation

Only use the power supply unit supplied with the piano for mains operation. First connect the power supply unit's barrel plug to the power supply socket on the back of the instrument (see: Rear connection panel). Then plug the power supply unit into the power outlet.

### Battery operation

Open the battery compartment on the bottom of the instrument and insert six AA batteries (not included). Pay attention to the polarity and do not mix batteries with different charge levels. Now close the battery compartment securely. Remove the batteries from the device if you do not intend to use it for a long period of time.

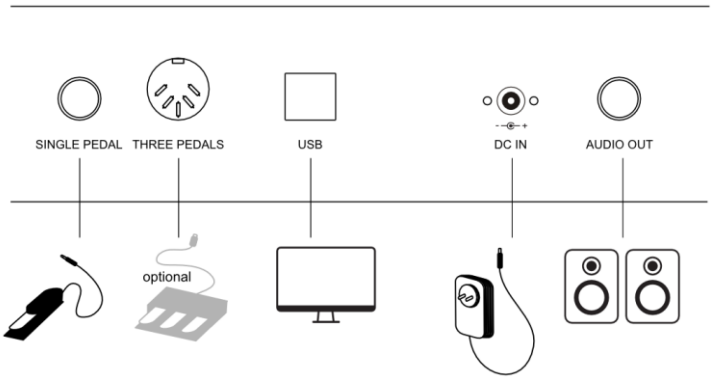
Note: Old batteries should not be disposed of with household waste! Dispose of them at a local collection point.

### Power

Now turn on the instrument using the power switch (see: Controls and Switches). Please turn off your instrument when not in use to save energy.
**This instrument has an auto power-off function. To save energy, the piano will turn itself off if it is not used for a long period of time.**

► It may be useful to keep the packaging materials in case the instrument needs to be transported to a distant location.

## Rear connection panel




## Sustain pedal 

This jack allows you to connect the included sustain pedal to your instrument.

## Triple pedal (not included) 

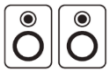
This multi-pin jack allows you to connect the optional triple pedal to your instrument.

## USB to Host 

You can connect your piano to a computer using a USB A-to-B cable via the USB to Host jack.

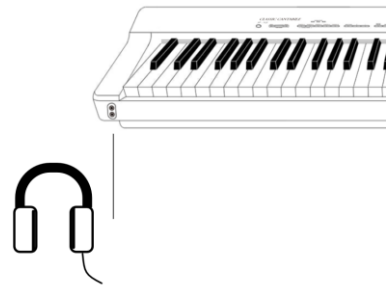
## Power supply 

You can connect the included power supply to this jack.

## AUX Out 

You can connect your piano to a music amplifier using the AUX Out connection.

## Front Connectors

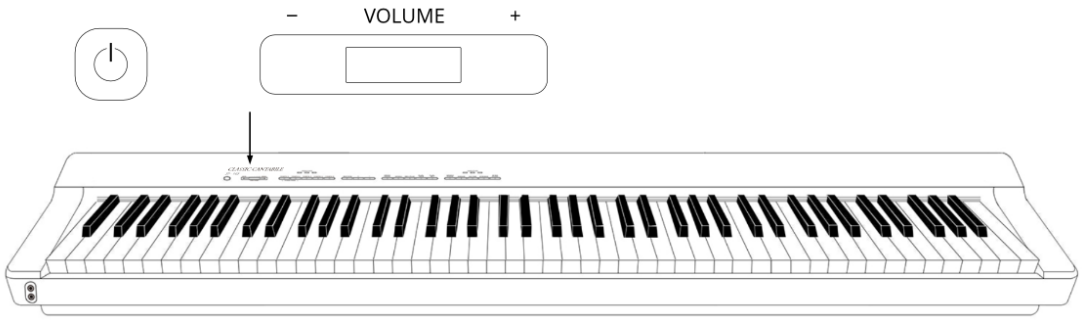


### Phones

Both headphone jacks can be used simultaneously. When headphones are connected, the instrument's speakers are automatically muted. Caution: Ensure that the volume is set appropriately. Excessive volume or prolonged use of headphones can cause hearing damage.

## Controls and Switches

### Power switch and volume control




### Power

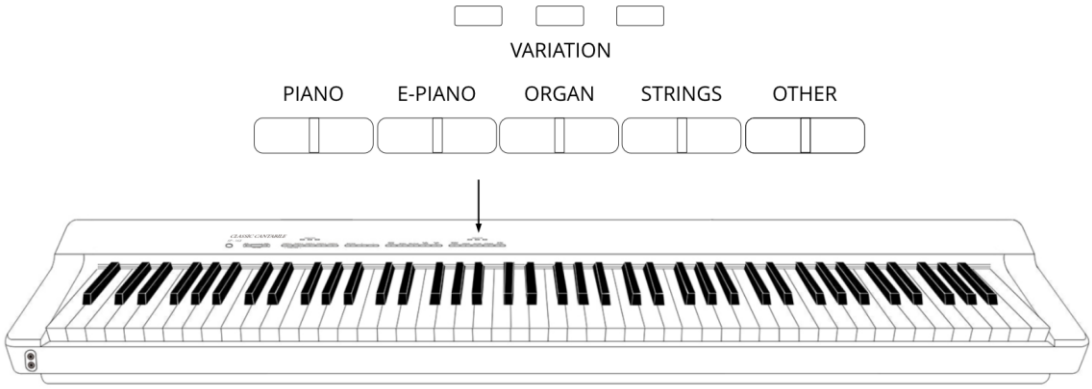
Use the power switch to turn on your instrument. Please turn off your instrument when not in use to save energy.

**This instrument has an auto power-off function. To save energy, the piano will automatically turn itself off if it is not used for a long period of time.**

### Volume (VOLUME)

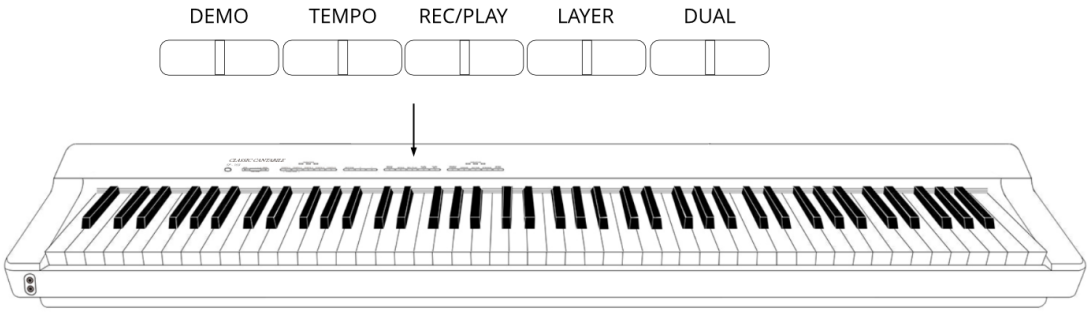
This control allows you to adjust the volume of your piano. Before using your instrument or connecting headphones, always slide this control to zero (all the way to the left) and then adjust the volume to the desired level.

## Selecting the Tone color




Use the buttons in this section to select the tone color. Each of the five buttons is assigned four different tone colors. Press the respective button several times to access a variation.

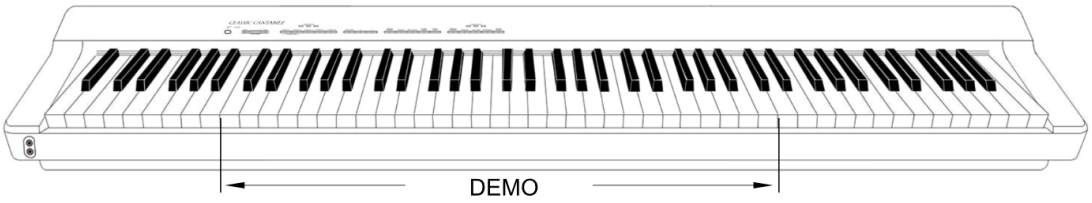
## Main functions




### Demo (DEMO)

Use the DEMO button to start one of the numerous demo songs. Stop demo playback with the (REC/PLAY) button.

You can select the desired demo using the keyboard. To do this, press and hold the DEMO button and press one of the keys in the middle range (C-c''') of the keyboard.




You can change the speed of the demo by pressing the TEMPO button during demo playback and adjusting the tempo with the + and - buttons (see: Tempo).

## Tempo (TEMPO)

Use the TEMPO button to adjust the speed of demo songs, rhythms, and the metronome (depending on the currently activated function). Press the TEMPO button to access the tempo menu. The LED on the TEMPO button will flash. You can now adjust the speed using the + and - buttons. If no input is made for 3 seconds, the menu will close again and the LED on the TEMPO button will go out.

## Recording (REC/PLAY)

Press the REC/PLAY button for at least 3 seconds. The LED on the REC/PLAY button will flash to indicate that the instrument is ready to record. Start playing on the keyboard to start the recording function. The LED will now light up continuously. Stop recording by pressing the REC/PLAY button again.
You can now play back the recording as often as you like. Press the REC/PLAY button briefly to start or stop playback.

Turn off the instrument to delete the recorded data.

## Combining two sounds (LAYER)

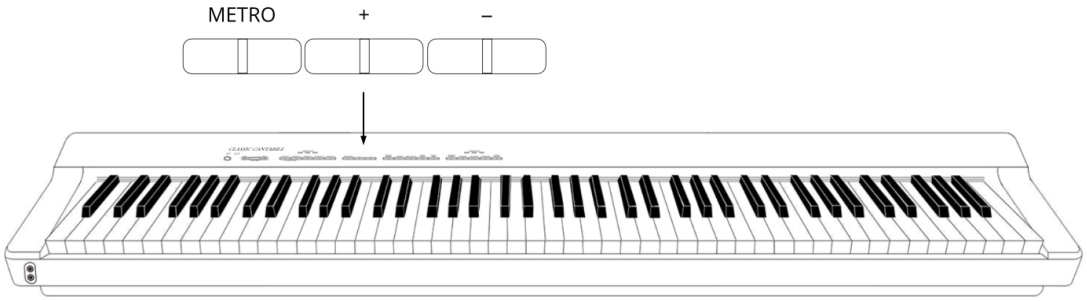
You can use the layer function to overlay two sounds. First, select the first of the two desired sounds as described in "Selecting the tone color." Now press the LAYER button to activate the layer function. Sound 1 is now fixed and the LED on the layer button lights up. Now you can select the second of the second desired sound.
Press the LAYER button again to exit this function.

## Splitting the keyboard (DUAL)

With the dual function, you can divide the keyboard into two equal parts. Now two players can use the instrument at the same time. First, select the tone for the right half of the keyboard as described in "Selecting the tone color." Now press the DUAL button to activate the dual function. The sound for the right half of the keyboard will now be two octaves lower, and the LED on the DUAL button will light up. You can now select the sound for the left half of the keyboard. This will be one octave higher than in the standard sound selection. The automatic octave adjustment of the respective tones ensures the optimal range for the two shortened halves of the keyboard.
Press the DUAL button again to exit this function.

Note: The point at which the keyboard is divided can be freely determined. To do this, press the DUAL button for at least 3 seconds. The LED on the DUAL button will flash. Now immediately press and hold the desired key on the keyboard at which you want to divide it until the LED on the DUAL button lights up permanently again.

## Metronome and + - buttons




### Metronome (METRO)

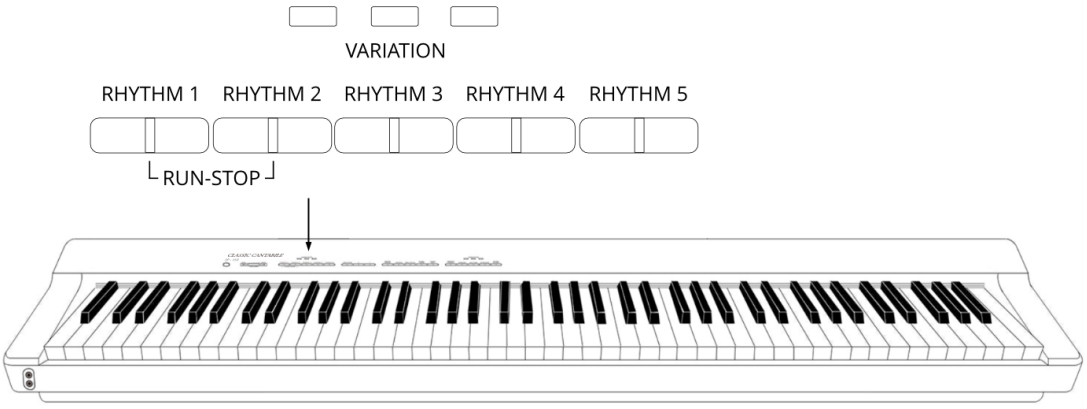
Press the METRO button to start the metronome. The LED on the METRO button will light up. Press the button several times to select different time signatures. To stop the metronome, press the METRO button until its LED goes out.

You can change the speed of the metronome by pressing the TEMPO button while the metronome is playing and adjusting the tempo with the + and - buttons (see: Tempo).

### + - buttons (+/-)

Use the + - buttons to scroll forward or backward when you are in the tone color selection or rhythm selection. In the tempo menu, use these buttons to increase or decrease the tempo.

## Accompaniment rhythm (RHYTHM)




You can select an accompaniment rhythm by pressing one of the RHYTHM buttons once or several times. Each of the five buttons is assigned four different rhythms.

Start or stop rhythm playback by pressing the RHYTHM 1 and RHYTHM 2 buttons simultaneously (RUN-STOP).

You can change the speed of the rhythm by pressing the TEMPO button during rhythm playback and adjusting the tempo with the + and - buttons (see: Tempo).

## Bluetooth function

### Bluetooth audio

You can connect the piano to your mobile device via Bluetooth to use it for wireless playback of audio data.
The Bluetooth name is "SP-316," PIN 0000.

### Bluetooth MIDI

The piano can send MIDI data to your mobile device via Bluetooth to use the keyboard as an input medium for MIDI-enabled applications such as GarageBand. To do this, select the instrument (SP-316) as the Bluetooth input device in the app settings.

## Troubleshooting

If a malfunction occurs, please check the following sources of error.

| Error | Cause | Solution |
|---|---|---|
| The piano cannot be turned on | 1. The power cord is not plugged in<br>2. The power outlet has no power<br>3. The batteries are dead (when running on batteries) | 1. Plug the power cord in correctly<br>2. Use a different power outlet<br>3. Replace the batteries (if using battery power) |
| The piano does not produce any sound from the speakers | 1. The volume is set to the lowest level<br>2. Headphones (adapter) are plugged into the headphone jack<br>3. The power cord is not plugged in | 1. Increase the volume setting<br>2. Remove the headphones (adapter) from the headphone jack.<br>3. Plug the instrument into a power outlet |
| The instrument emits interference noise | 1. There are devices with interference properties (freezer, washing machine, etc.) in the immediate vicinity<br>2. Objects on or near the instrument are resonating<br>3. Screw connections on the instrument have loosened due to vibrations or dry ambient air<br>4. The interference noise only occurs when using headphones | 1. Move the piano away from other electrical appliances (especially those with motors)<br>2. Remove resonating objects from the vicinity of the piano<br>3. Tighten all screws that are accessible from the outside<br>4. Clean the headphone jack or replace the headphones |

## Product specifications

| | |
|---|---|
| Keyboard | 88 touch-sensitive hammer-action keys |
| Sound | DAAS (Digital Audio Analog Sampling) |
| Touch sensitivity | Factory setting.<br>Based on the dynamic curve of the grand piano used for digital audio-analog sampling / Adapted for all other sounds |
| Max. polyphony | 128 |
| Voices | 20 |
| Rhythms | 20 |
| Demos | 50 |
| Battery operation | 6xAA |
| Connections | USB to Host,<br>Audio Out (6.35 mm stereo jack),<br>power supply,<br>2x headphones (3.5 mm stereo jack),<br>Pedal (6.35 mm jack or multipin) |
| Speaker power | 2x15W |
| Dimensions (WxDxH in mm) | 1320x240x105 (without music stand) |
| Included accessories | Music stand,<br>pedal,<br>Power supply 15V, 2000mA, + internal |

## WEEE declaration
## (Waste of Electrical and Electronic Equipment)

Your product has been designed and manufactured using high-quality materials and components that are recyclable and reusable. This symbol indicates that electrical and electronic equipment must be disposed of separately from household waste at the end of its service life.

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Please help protect the environment in which we all live.

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Musikhaus Kirstein GmbH hereby declares that the radio equipment type complies with Directive 2014/53/EU.
The full text of the EU Declaration of Conformity is available at the following Internet address:
http://www.kirstein.de/docs/Konformitaetserklaerung/CE_Konformitaetserklaerung_00114763.pdf

KIRSTEIN.de

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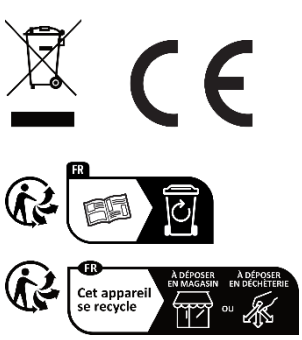

# Appendix

## Voice list

| No. | Voice Name | No. | Voice Name |
|---|---|---|---|
| 1 | Acoustic Grand Piano | 11 | Rock Organ |
| 2 | Bright Acoustic Piano | 12 | Hammond Organ |
| 3 | Honky-Tonk Piano | 13 | Slow String Ensemble |
| 4 | Harpsichord | 14 | String Ensemble |
| 5 | Electric Piano 1 | 15 | Cello |
| 6 | Electric Piano 2 | 16 | Acoustic bass |
| 7 | Clavinet | 17 | Synth Brass |
| 8 | Electric Grand Piano | 18 | French Accordion |
| 9 | Church Organ | 19 | Nylon-string guitar |
| 10 | Reed Organ | 20 | Steel-string guitar |

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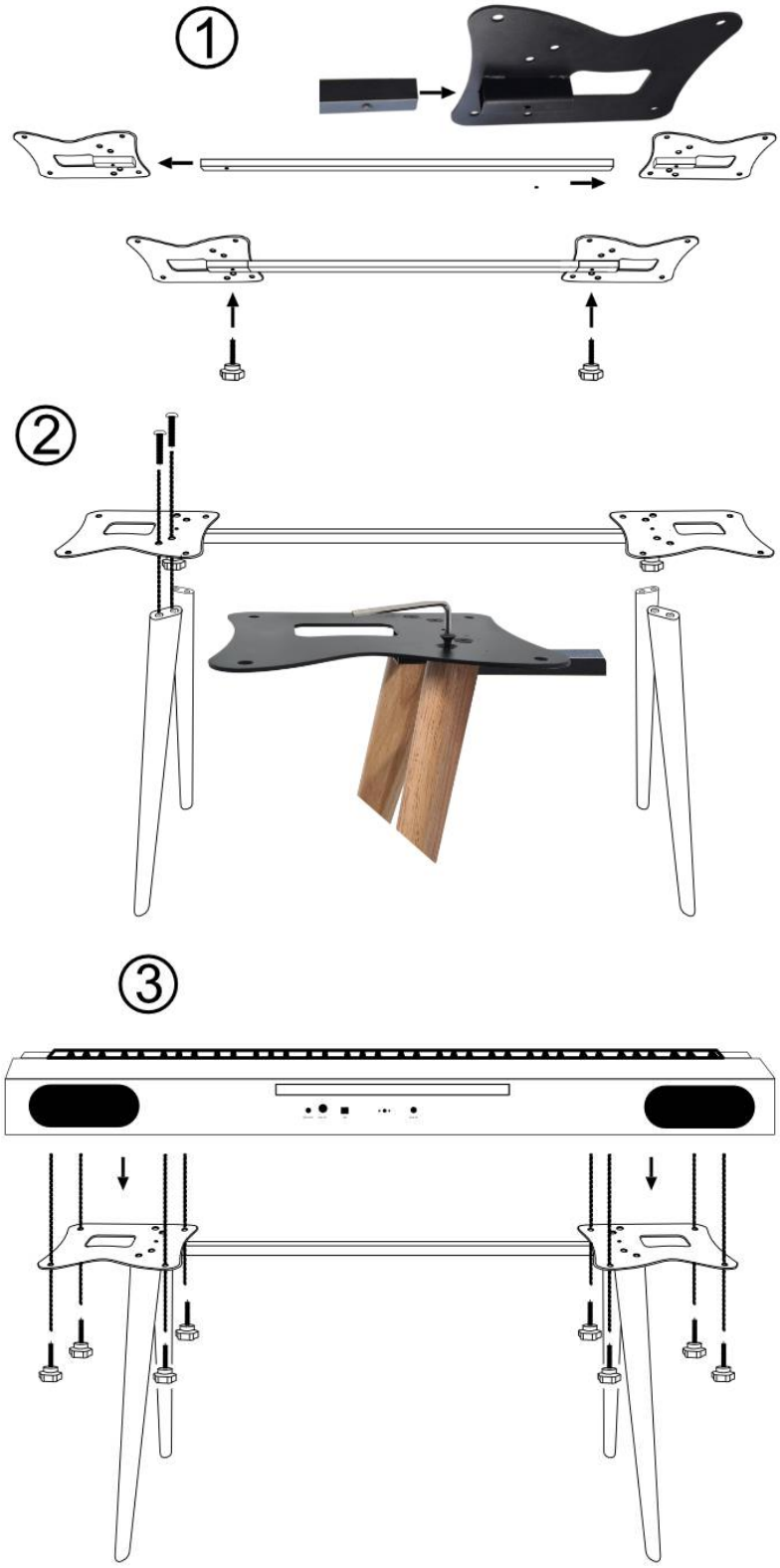
# CLASSIC CANTABILE

## S-316 Design-Stand

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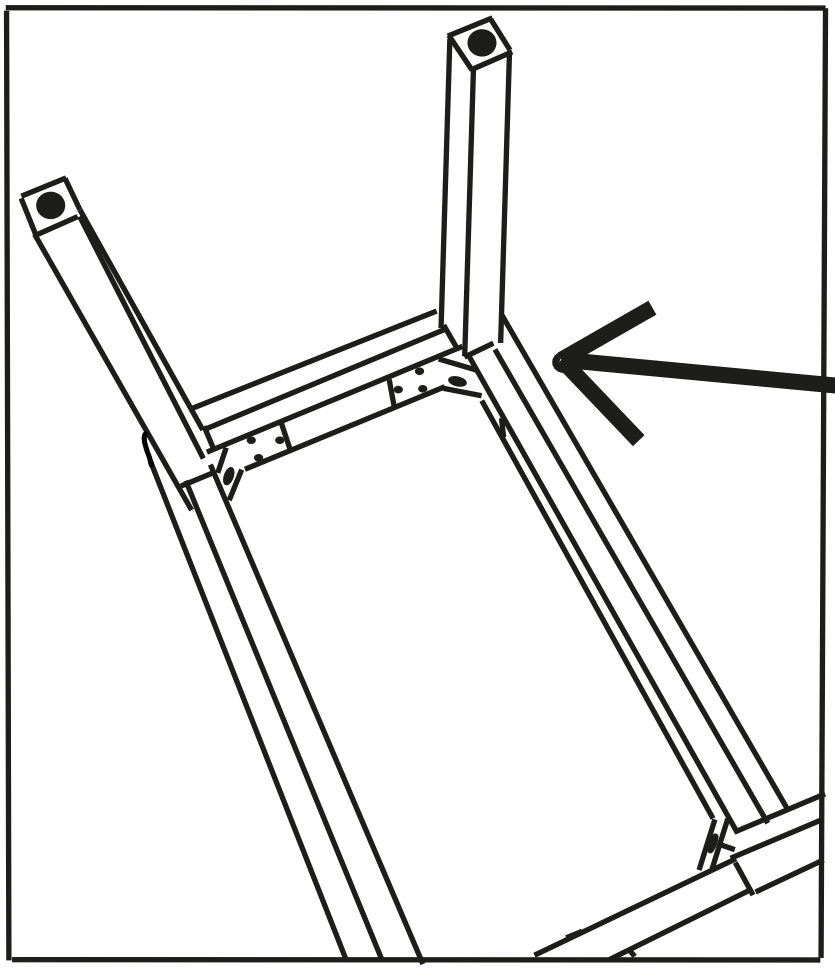

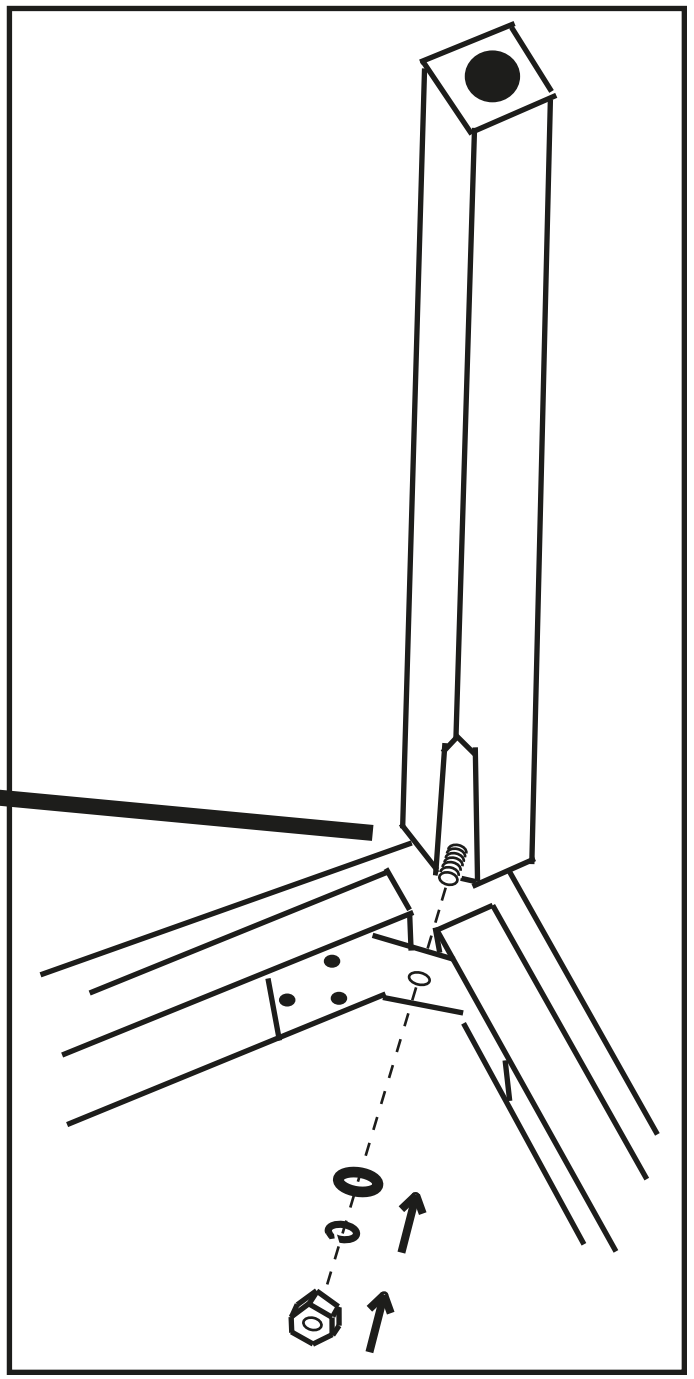

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