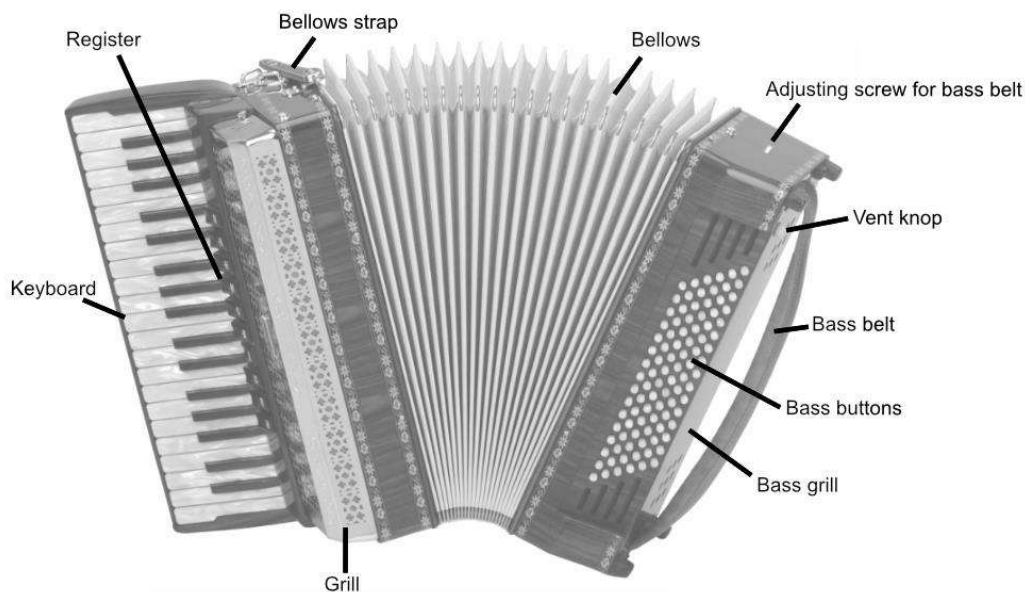


ALPENKLANG

PRECAUTIONS (PLEASE READ CAREFULLY) This product is a fully-fledged musical instrument. Children should be supervised to ensure that they do not use this product as a toy. Never allow children to play with the packaging material unsupervised. Warnings: Always place the product on a suitable surface to prevent it from wobbling or falling over. Precautions: To prevent damage to the product, do not place it in places with high temperatures or a lot of dust, very low or high humidity, do not place it directly next to an air conditioner and avoid direct sunlight. Do not use force when handling the product and do not place heavy objects on it. Place: Do not expose the product to the following conditions to avoid deformation, discoloration or major damage: Direct sunlight, extreme temperature or humidity, excessively dusty or dirty place. Cleaning: Only clean the product with a soft, dry cloth. Do not use paint thinners, solvents, cleaning fluids or chemically impregnated wipes. Handling: Do not apply excessive force to operating elements such as switches, screws, knobs or buttons. We reserve the right to make technical changes and changes in appearance. All information is correct at the time of printing. Musikhaus Kirstein GmbH accepts no liability for the accuracy and completeness of the descriptions, illustrations and information contained herein. Colors and specifications shown may differ slightly from the product.

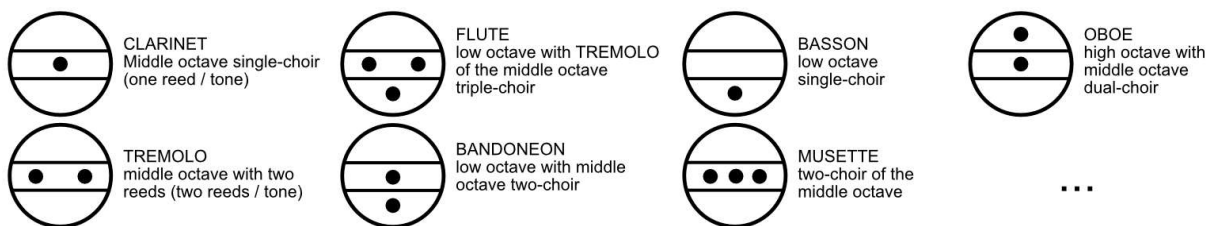
TUNING TIME Your instrument has high-quality reeds. In some cases, foreign bodies (dust/manufacturing residue) in the reed gap may cause individual notes to not work properly, sound wrong or have a clipped sound. Play your instrument thoroughly in the first few weeks. Minor irregularities usually disappear by themselves. If individual reeds do not respond, this can often be remedied by playing the instrument vigorously without further repair.

THE PARTS OF THE ACCORDION



STRAPS The strap on the bass side (left strap) should be set shorter than the treble strap to allow the instrument to be held comfortably.

THE REGISTERS Many accordions have several reeds per note, which can be switched on or off as required using a register circuit. In some cases, several register keys are assigned the same function (this can be recognized by the same key label) to enable the respective register key to be reached more quickly. The circuit is usually divided into two or three octaves. Below you can see some of the most common register labels.



CARE INSTRUCTIONS Your instrument contains natural raw materials such as wood and wax. Therefore, never store the instrument in a damp environment. Protect it from direct sunlight and heat, as the reed plates are stored in wax. The wooden components of your instrument also react to extreme temperatures and/or extreme humidity. Ideal range 20 (+10) °C and 50 (+10) % humidity. When the temperature changes from cold to warm, open and close the bellows a few times to adjust the temperature. Always hold your instrument by the carrying and bass straps and always place it on the feet provided. If you want to put it in a bag or case, always do so with the melody side first. Please note that the melody side must always be at the top, on the side of the handle, so that your instrument does not stand on its head when you carry it. Clean the instrument after playing with a soft dry or slightly damp cloth. Avoid the use of chemical cleaning agents. If your instrument has gold-plated fittings, never clean them by rubbing them vigorously and never use polishing agents.