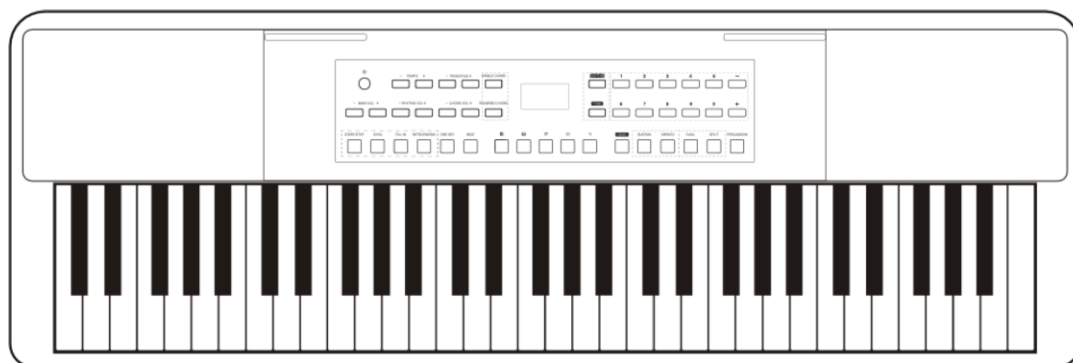




61 MKII Keyboard



User manual

Version: 01/2025

Thank you for purchasing this product.

To ensure that you are fully satisfied with this product, please read and understand these operating instructions carefully before using this instrument. Keep these operating instructions in a safe place. The operating instructions must be passed on to all subsequent users.



Observe the operating instructions!



WARNING

The signal word **WARNING** indicates dangers that could lead to serious injury if precautions are not taken.



NOTE

The signal word **NOTICE** indicates general precautionary measures that should be observed when handling the product.



NOTE

Images and screen displays in these operating instructions may differ slightly from the appearance of the actual product as long as this has no negative impact on the technical properties and safety of the product.



NOTE

All personal formulations in these operating instructions are to be regarded as gender-neutral.

These operating instructions apply to responsible persons and users who have been supervised or instructed in the operation of the appliance by a person responsible for their safety and who have demonstrated that they are able to handle the appliance.



WARNING

Children should be supervised to ensure that they do not use this appliance as a toy.

Never allow children to play with the packaging material unsupervised.



WARNING

Risk of damage to property! We are not liable for accidents that occur due to non-observance of the safety instructions or incorrect handling.

All information in these operating instructions has been checked to the best of our knowledge and belief. However, neither the author nor the publisher can be held liable for any damage arising in connection with the use of these operating instructions.

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 **WARNING**

Caution

Please observe the following basic instructions to avoid endangering yourself or others and to prevent damage to external devices.

 **NOTE**

Warnings

Do not disassemble the instrument or make any modifications to it. This could result in injury from electric shock. Entrust any necessary service and maintenance work to a specialist workshop or contact your dealer.

If you notice that the power cable shows clear signs of use, the appliance is malfunctioning, smells burnt or is smoking, unplug the appliance immediately and ask a technician to repair it.

Before cleaning the instrument, you should disconnect it from the power supply.

Always place the instrument on a level, stable surface to ensure that it stands securely.

Do not use the instrument in a damp or wet environment.

Do not place any containers filled with liquids, such as vases, on it, Jars or bottles.

Do not place any small objects on it that could slip in, such as Hairpins, sewing needles or coins.

Do not place lighted candles on the instrument.

 **NOTE**

Precautionary measures

To avoid damage to the instrument, do not place it in places with high temperatures or a lot of dust, do not place it directly next to an air conditioner and avoid direct sunlight.

Do not place the instrument near other electrical devices to avoid interference.

Do not use any force when handling the instrument and do not place any heavy objects on the device.

Disconnect the instrument from the power supply if you will not be using it for a longer period of time. To disconnect the device from the power supply, pull the plug, not the cable. Please handle the power cable with care. It should not be located near radiators, you should not place any heavy objects on it and it should be laid in such a way that no one can step on it or fall over it.

Please note that continuous high volume can permanently damage your hearing. Therefore, adjust the volume carefully.

 **WARNING**

Power supply unit

Please connect the supplied mains adapter to a socket with the correct voltage. Do not connect it to mains voltages other than those for which the instrument is intended.

Disconnect the mains plug if you do not use the product for a longer period of time or if there is a thunderstorm.

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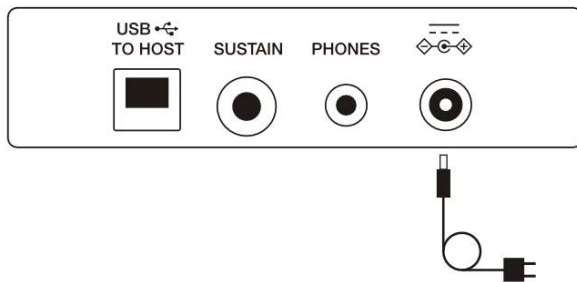
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Switch on

Preparation

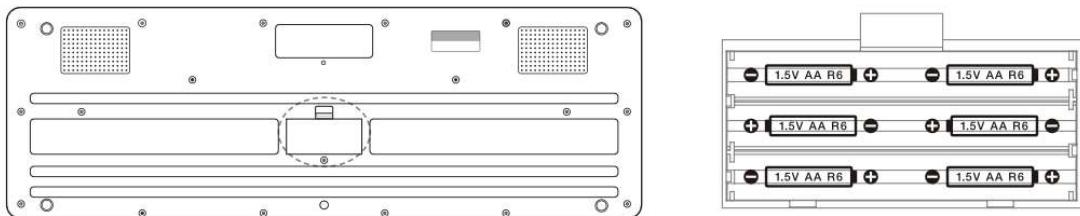
POWER SUPPLY OPERATION

Connect the hollow plug of the supplied power supply unit to the power supply socket on the back of the instrument. Then connect the power supply unit to a power socket.



BATTERY OPERATION

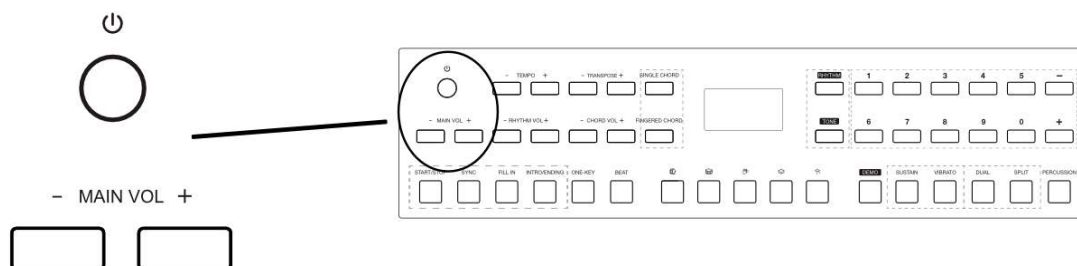
Open the battery compartment on the underside of the instrument and insert six AA batteries (not included). Ensure that the polarity is correct and do not mix batteries of different charge states. Now close the battery compartment securely. Remove the batteries from the device if you do not intend to use it for a longer period of time.



Note:

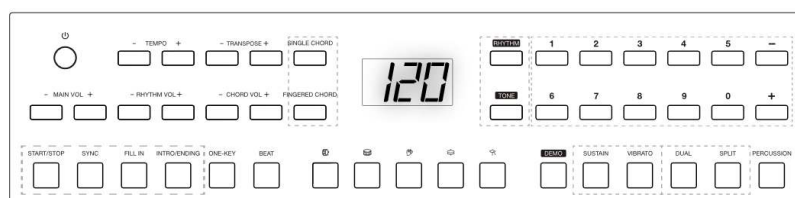
Old batteries do not belong in household waste! Dispose of them at a local collection point.

Commissioning



POWER button

Press the POWER button to start up your instrument. Readiness for operation is indicated by the display lighting up.

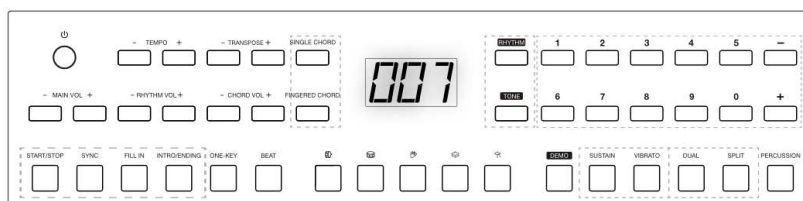


Press the POWER button again to deactivate the instrument. Please switch off your instrument when not in use to save energy.

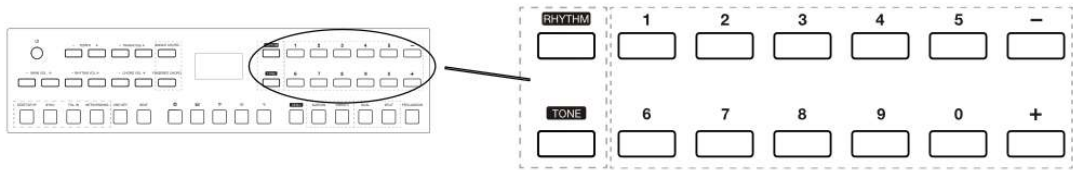
MAIN VOLUME

You can use these two buttons to increase or decrease the volume of your keyboard.

Press the MAIN VOL - and MAIN VOL + buttons simultaneously to return to the basic setting.

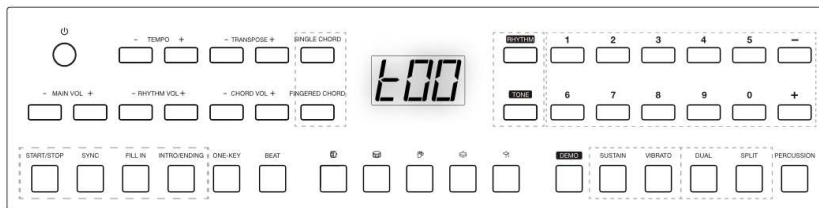


Selection of tone and rhythm accompaniment



TONE

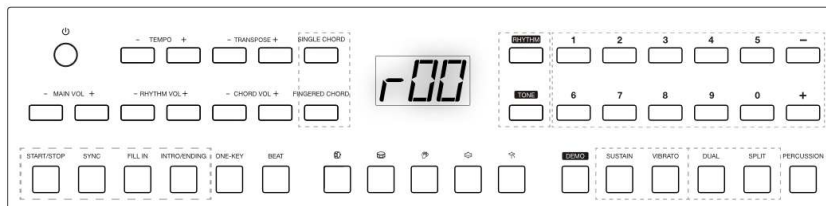
Press **TONE** to access the tone selection menu.



Now use the number buttons or **+ -** to select the desired tone color.

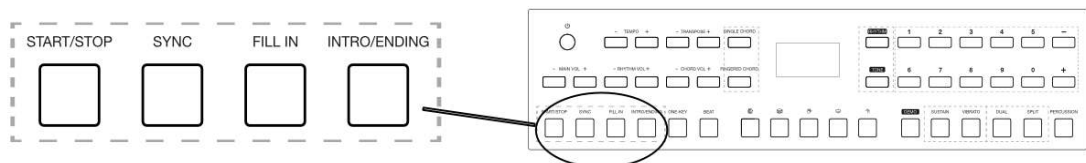
RHYTHM

Press **RHYTHM** to access the menu for the rhythm accompaniment.



Now use the number buttons or **+ -** to select the desired rhythm.

Playing with accompanying rhythm



START/STOP

Press the **START/STOP** button to start rhythm playback. Press the **START/STOP** button again to stop rhythm playback.

SYNCSTART

If you want the rhythm to start automatically as soon as you press a keyboard key in the left-hand keyboard section (keys 1 to 19 from the left), use the SyncStart mode. Activate SyncStart by pressing the **SYNC** button. Readiness is indicated on the display by individual dots in the lower display area flashing at the preset rhythm speed. Deactivate this function by pressing **SYNC** again.

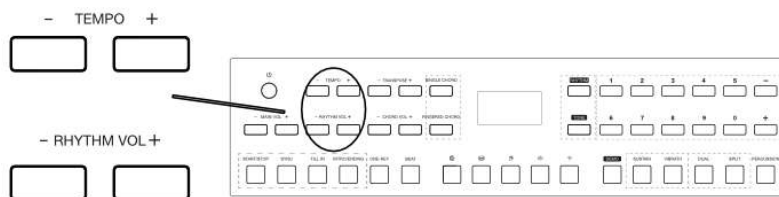
FILL IN

Press the **FILL IN** button to add a short drum fill-in to the rhythm accompaniment.

INTRO/ENDING

To start the rhythm with an intro, press the **INTRO/ENDING** button before starting the rhythm. This function can be combined with SYNCSTART.

To end the rhythm with an ending (outro), press **INTRO/ENDING** during rhythm playback. The ending starts automatically in the next rhythm cycle and rhythm playback stops automatically when the ending is complete.



Rhythm speed

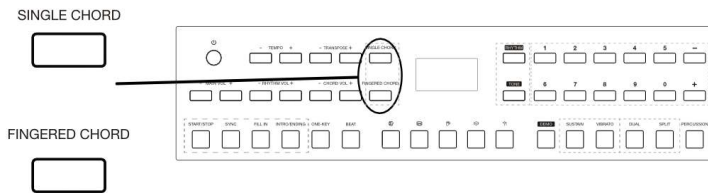
You can use the **TEMPO +** and **-** buttons to increase or decrease the speed of the rhythm playback.

Rhythm Volume

You can use the **RHYTHM VOL +** and **-** buttons to increase or decrease the proportional volume of the rhythm playback.

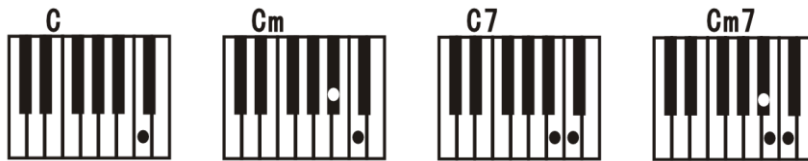
Playing with chord accompaniment

Activating chord recognition



Press the **SINGLE CHORD** or **FINGERED CHORD** buttons to activate the chord recognition of the rhythm function. The left-hand keyboard area up to and including f # (buttons 1 to 19 from the left) now becomes the chord recognition area. Any rhythm accompaniment that has been started can now be combined with a chord accompaniment.

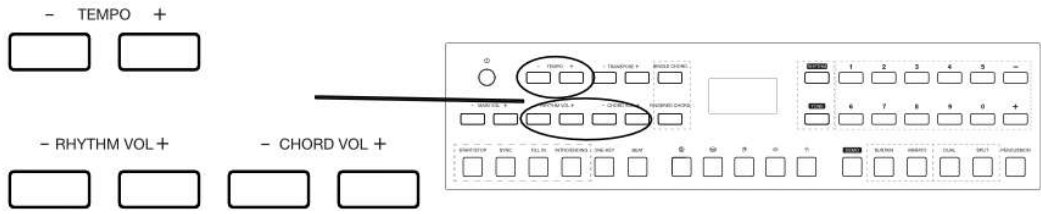
In SINGLE CHORD mode of the chord recognition, you can specify the chord for the corresponding chord accompaniment by pressing any single button. Here, the key pressed determines the root note of the accompaniment chord in major. The nearest left-hand black key can additionally be pressed to change the chord gender to minor. Press the nearest left white key for a dominant seventh chord and the nearest left white and black key for a minor seventh chord.



Select the FINGERED CHORD mode to specify the chord for the corresponding chord accompaniment using three keys that define a whole chord. As long as you do not specify a three-part chord in this mode, only the drum rhythm will sound.



Deactivate the chord recognition by pressing **SINGLE CHORD** or **FINGER CHORD** again to be able to use the entire keyboard range for your piano playing again.



Speed of the chord accompaniment

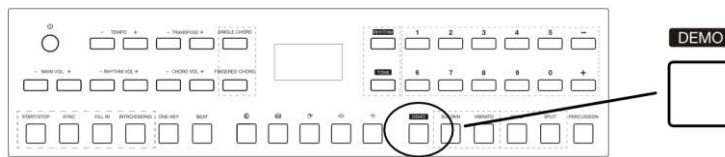
You can use the **TEMPO +** and **-** buttons to increase or decrease the speed of the rhythm playback/chord accompaniment.

Volume of the chord accompaniment

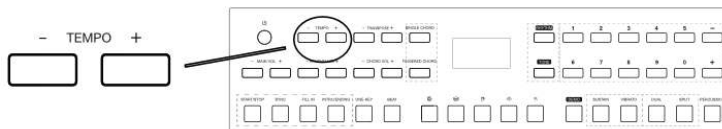
You can use the **RHYTHM VOL +** and **-** buttons to increase or decrease the proportional volume of the rhythm playback (drum part of the chord accompaniment).

You can use the **CHORD VOL +** and **-** buttons to increase or decrease the volume of the chord accompaniment (instrumental part of the chord accompaniment).

Demo-songs



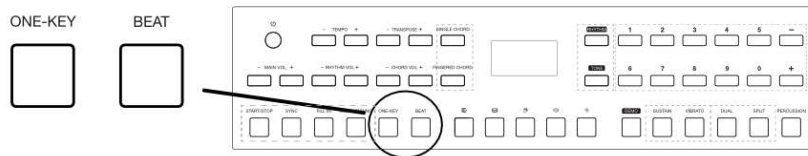
Press the **DEMO** button to start demo playback. Use the number buttons or **+ -** to select the desired demo song. Press the **DEMO** button again to end demo playback.



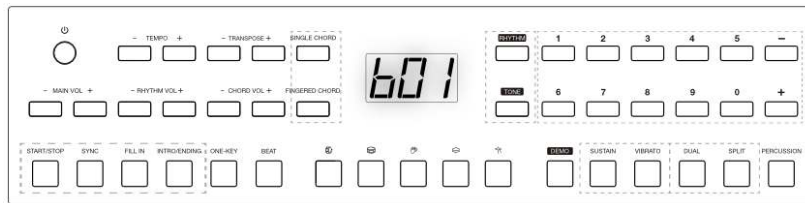
You can increase or decrease the speed of the demo song using the **TEMPO +** and **-** buttons.

Metronome and learning-aid

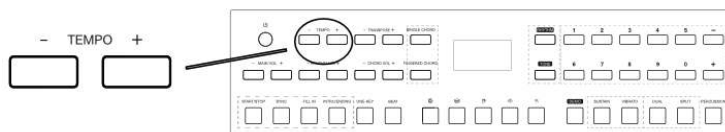
BEAT



Press the **BEAT** button to start or stop the metronome (after at least five clicks). Press the **BEAT** button several times to change the time signature of the metronome function.



You can increase or decrease the speed of the metronome using the **TEMPO +** and **-** buttons.



ONE KEY

Press the **ONE KEY** button to start the learning-aid based on the DEMO songs.

The readiness of the learning function is indicated on the display by individual dots in the lower display area flashing at the preset speed.

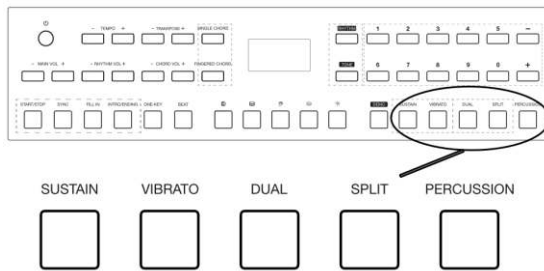
Use the number buttons or **+ -** to select the demo song you would like to practise.

You can now play the melody notes of the demo song by repeatedly pressing any key on the keyboard and thus playfully learn the rhythmic sequence of the respective song melody.

Before using the ONE-KEY function, it is advisable to listen to the respective demo song carefully several times and to reduce the tempo of the demo song if necessary (see section Demo-songs)

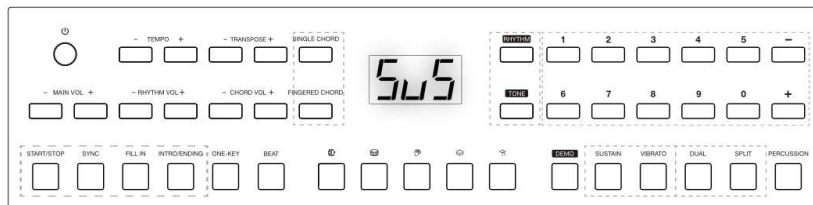
Exit this function by pressing the **ONE-KEY** button again.

Special functions



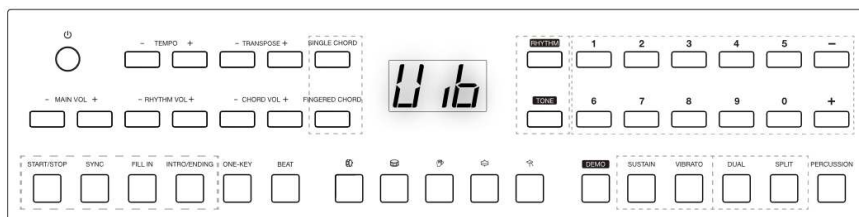
SUSTAIN

Press the **SUSTAIN** button to activate the sustain effect (see right-hand piano pedal). Deactivate the effect by pressing **SUSTAIN** again.



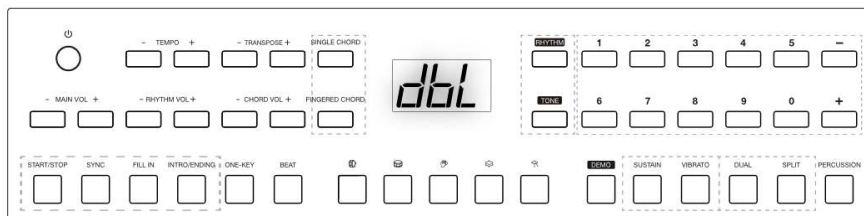
VIBRATO

Press the **VIBRATO** button to activate or deactivate the vibrato effect.



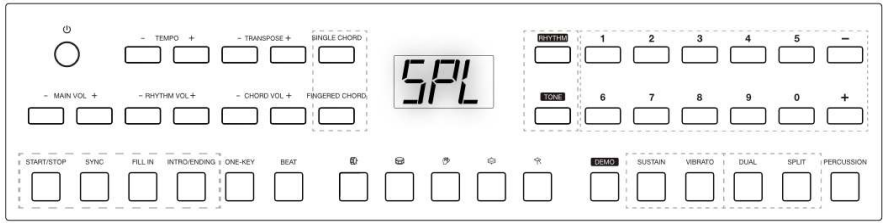
DUAL

You can use the DUAL function to mix two tones of the instrument. First select a tone color as described in the "TONE" chapter and then press the **DUAL** button. Now select a second tone. Press **DUAL** again to deactivate this function.



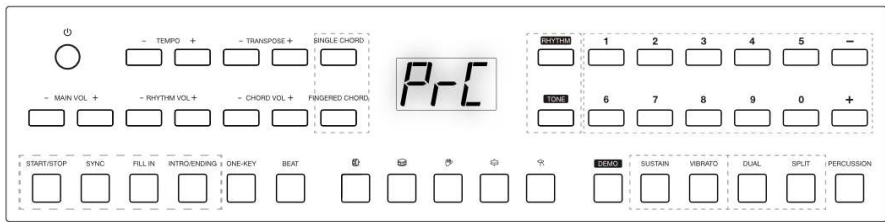
SPLIT

Press **SPLIT** to split the keyboard of the instrument into two equal halves. You can now change the tone color of the right half of the keyboard as described in the "TONE" chapter. In this mode, the left half of the keyboard can only be used in the factory preset tone color. Press **SPLIT** again to exit this mode.

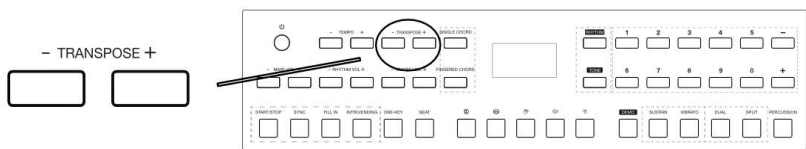


PERCUSSION

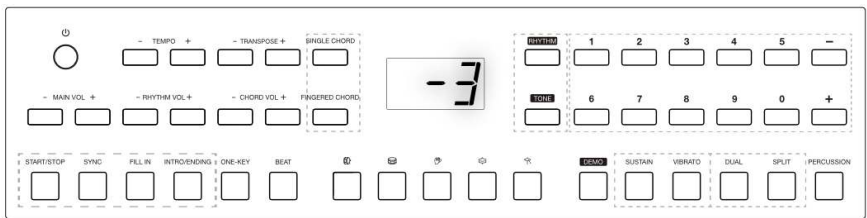
By pressing the **PERCUSSION** button, you can transform your keyboard into a rhythm instrument. The keyboard is now assigned individual drum sounds. Exit this mode by pressing **PERCUSSION** again.



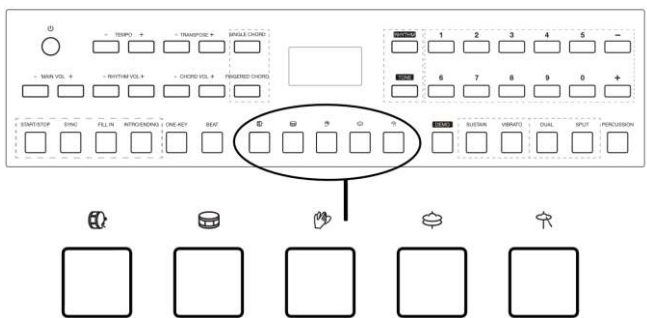
Transpose



By pressing the **TRANSPOSE** button **+** or **-** you can change the tuning of the instrument up or down in semitone steps. Press **TRANSPOSE +** or **-** at the same time to return to the standard tuning.

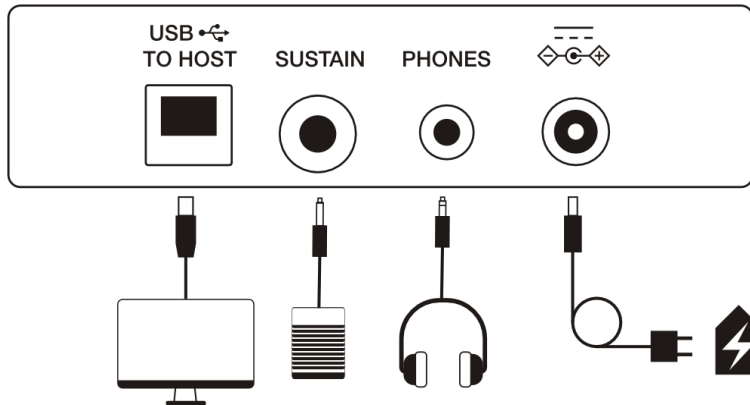


Drum pads



Your instrument has five drum pads that allow you to play simple drum beats directly using these pads.

Rear connections



USB TO HOST

You can use this connector to connect your instrument to a computer in order to use the instrument as an input device for MIDI-capable applications or to send audio data to the computer.

SUSTAIN

A sustain pedal (not included) can be connected to this socket.

PHONES

Connecting headphones to this 3.5mm socket deactivates the instrument's loudspeakers.

Note:

Ensure that the volume setting is appropriate. Excessive volume or prolonged use of headphones can cause hearing damage.

Power supply unit

This connection is used to supply power via an external power supply unit.

Note:

Only use the power supply unit supplied.

Trouble Shooting

If a malfunction occurs, please check the following sources of error.

Error	Cause	Solution
The piano does not emit any sound from the loudspeakers	<ol style="list-style-type: none"> 1. The volume is set to the lowest value 2. A headphone (adapter) is plugged into the headphone socket 	<ol style="list-style-type: none"> 1. Increase the volume setting 2. Remove the headphone (adapter) from the headphone socket
The left-hand keyboard area does not respond correctly.	The chord recognition is activated.	Deactivate the chord recognition
The instrument emits noise	<ol style="list-style-type: none"> 1. There are appliances with disruptive properties (freezer, washing machine, etc.) in the immediate vicinity 2. Objects on or near the instrument resonate with 3. The noise only occurs when using headphones 	<ol style="list-style-type: none"> 1. Remove the piano from the immediate vicinity of other electrical appliances (especially those with motors) 2. Remove resonating objects from the vicinity of the piano 3. Clean the headphone plug or replace the headphones

Product specifications

Keyboard	61 Keys
Sounds	300
Rhythms	300
Demo	80
Amplifier power	2x5W
Connections	Headphones (3.5mm stereo jack), sustain (6.3mm jack), USB to host, power supply unit
Dimensions (WxDxH in mm)	916x305x90
Battery (optional)	6xAA
Power supply unit	DC 12V, min. 500mA, +inside

WEEE

(Waste of Electrical and Electronic Equipment)

Your product has been designed and manufactured using high quality materials and components that are recyclable and reusable. This symbol means that electrical and electronic equipment must be disposed of separately from household waste at the end of its life.

Please dispose of this appliance at your local municipal collection point or recycling center.

Please help to protect the environment in which we all live.

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 **KIRSTEIN.de**

Musikhaus Kirstein GmbH

Bernbeurener Str. 11

86956 Schongau - Germany

Phone: 0049-8861-909494-0

Mail: info@kirstein.de

