

# Roll-Up Instruments

RP-37 Kids



RP-61M - MIDI-Out



RP-88 - MIDI-Out – Sustain



## User Manual

version: 05/2022v4

Thank you for choosing this product. To ensure that you are completely satisfied with this product, please read and understand this manual carefully.



## PLEASE READ CAREFULLY

Please keep this manual in a safe place for future reference. Please also hand over all documents when passing on the product to third parties. Never leave children unattended with the packaging material. Products packed in plastic bags may cause suffocation due to packaging materials. The product should only be used under adult supervision. Only use the product if it is in perfect condition. Do not use the product if damage is visible or suspected. We are not liable for damage resulting from failure to observe the safety instructions or from incorrect or improper handling.



Observe operating instructions!



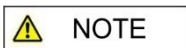
**WARNING**

The signal word **WARNING** indicates dangers which can lead to serious injuries if no precautionary measures are taken.



**NOTE**

The signal word **NOTE** indicates general precautions to be taken when handling the product.



**NOTE**

Images and screen-displays in this manual may differ slightly from the appearance of the actual product, as long as this does not have a negative effect on the technical properties and safety of the product.



**NOTE**

All personal formulations in these operating instructions are to be considered gender-neutral.

These operating instructions apply to responsible users and to persons who have been supervised or instructed in the operation of the device by a person responsible for their safety and who have proven that they are capable of handling the device.



**WARNING**

**Children should be supervised to ensure that they do not use this device as a toy.**

**Never allow children to play with the packaging material unattended.**



**WARNING**

**Risk of damage to property! We are not liable for accidents that occur as a result of non-observance of the safety instructions or incorrect handling.**

All information in this operating manual has been checked to the best of our knowledge and belief. However, neither the author nor the publisher can be held liable for any damages in connection with the use of this manual.

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 **WARNING**

**Caution**

Please observe the following basic instructions in order not to endanger yourself or others and to avoid damage to external devices.

 **NOTE**

**Warnings**

Do not disassemble or modify the product. This could result in injury from electric shock.

If you notice that the power cord shows obvious signs of wear, the appliance is malfunctioning, smells burnt or smokes, immediately unplug the appliance from the wall outlet and refer servicing, maintenance or repair to an authorized service center, or contact your dealer.

Before cleaning the product, you should turn it off and disconnect it from the power supply.

Always place the product on a flat, stable surface to ensure a secure footing.

Do not use the product in a damp or wet environment.

Do not place any vessels filled with liquids, such as vases, glasses or bottles, on the product.

Do not place small objects on top of it that could slide in, such as hairpins, sewing needles or coins.

 **NOTE**

**Precautions**

To avoid damage to the product, do not place it in places with high temperatures or a lot of dust, do not place it directly next to an air conditioner and avoid direct sunlight. Do not place the product near other electrical equipment to avoid interference.

Do not use force or place heavy objects on the product.

Disconnect the power supply if you do not use the device for a longer period of time. To disconnect the device from the power supply, please pull the plug, not the cable. Be careful with the power cord. It should not be placed near any heaters, heavy objects, or objects that could be walked on or dropped.

 **WARNING**

**Mains voltage**

If an external power supply unit is required for use, connect it to an outlet with the correct voltage.

Do not connect the device to a power supply voltage other than that for which your product is intended. Unplug the AC adapter from the wall outlet when you are not using the product or when a thunderstorm is brewing.

 **NOTE**

**Place**

Do not expose the product to the following conditions to avoid deformation, discoloration or major damage:

Direct sunlight, extreme temperature or humidity, excessively dusty or dirty place, strong vibrations or shocks, strong magnetic fields

 **NOTE**

**Cleaning**

Clean the product only with a soft, dry cloth. Do not use paint thinners, solvents, cleaning fluids or chemically impregnated wipes.

 **NOTE**

**Handling**

Do not exert excessive force on operating elements such as switches, knobs, buttons, fixing screws.

Do not put paper, metal or other objects inside. In this case, unplug the AC adapter/power cord from the wall outlet. Have the product checked by qualified service personnel.

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### **1. Instructions for correct use, cleaning and storage**

The rolling instrument can be wiped with a soft and clean cloth. Do not use any liquids or cleaning agents for cleaning.

It should be carefully rolled up after use.

Do not use the product in a hot and/or humid place.

Remove the batteries if you are not going to use the piano for an extended period of time.

Only use the instrument on a flat, hard surface, otherwise normal operation may be impaired and the instrument may be damaged.

Do not roll the piano too tight to avoid damaging the contacts.

Do not pull on the rubber mat and avoid twisting it.

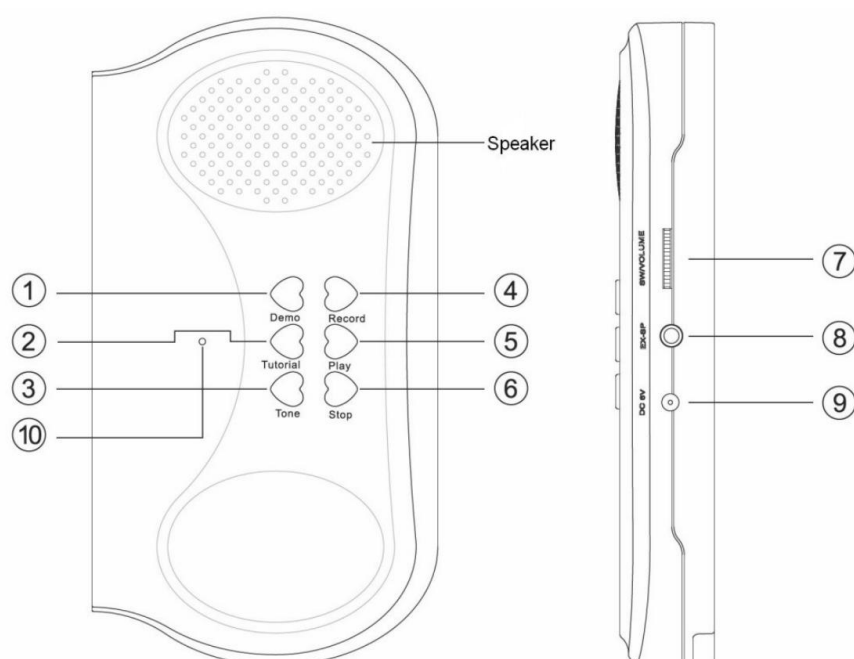
Make sure that the instrument does not lie in waves. This will impair the function and may shorten the life of the instrument.

### **2. Easy troubleshooting**

If the instrument does not work as expected, or if it sounds strangely, or if individual contacts do not work, turn the instrument off and start it again to reset it to its default settings.

### 3. RP-37 Kids

#### 1. Operating elements



|   |          |                  |    |           |                                  |
|---|----------|------------------|----|-----------|----------------------------------|
| 1 | Demo     | Demo Songs       | 6  | Stop      | Stop playback                    |
| 2 | Tutorial | Learning program | 7  | SW/Volume | Switch on/off / volume control   |
| 3 | Sound    | Sound selection  | 8  | EX-SP     | Headphone loudspeaker connection |
| 4 | Record   | Recording        | 9  | DC5V      | Power supply socket              |
| 5 | Play     | Playback         | 10 | LED       | Power indicator                  |

#### 2. Switch on/off/play

Turn the SW/Volume control (7) clockwise to turn on the instrument. Turn it further to increase the volume. Turn this knob counterclockwise to decrease the volume and fully counterclockwise to turn the instrument off.

#### 3. Sound selection

Press the Tone button (3) to change the tone color. A total of eight tones can be selected. You can also change the tone color during playback of a demo song or recording.

#### 4. Recording function

Press the Record button (4) to switch to the recording mode. The instrument signals readiness to record with a metronome tone. Now play the desired tone sequence (max. 66 tones). Press Play (5) to play back the recording. Press Play again to play back the recording. By pressing the Record button again, you leave the recording mode. This will delete the recording.

#### 5. Demo

Press the Demo button (1) to start playing a demo song. Press the button again to stop playback.

#### 6. Learning function

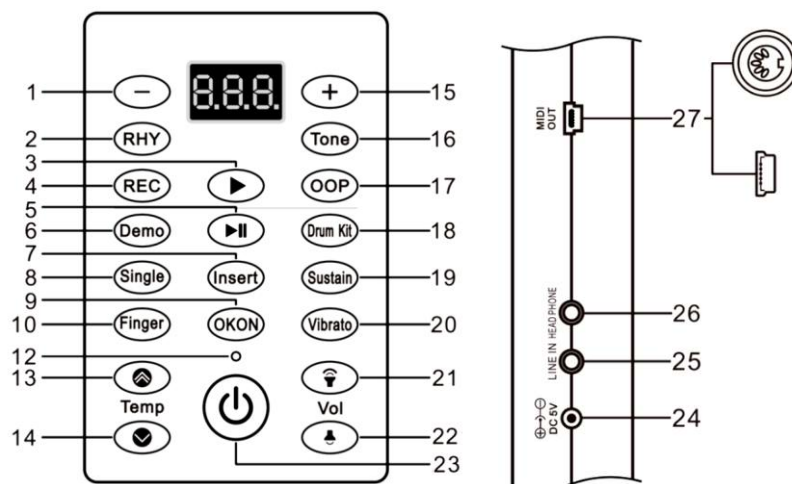
Press the Tutorial button (2) to switch to the learning mode. Press any key on the keyboard to start a practice song. Try to play along with the melody. The practice song will now be played without the melody voice. If you do not press any key on the keyboard for more than five seconds, the instrument will play the melody for your orientation.

#### 7. Standby

If the instrument is not used for more than three minutes, it automatically switches to standby mode. Reactivate the instrument by pressing any button.

## 4. RP-61M

### 1. Operating unit



|    |        |                           |    |          |                           |
|----|--------|---------------------------|----|----------|---------------------------|
| 1  |        | Tone / Rhythm selection - | 15 |          | Tone / Rhythm selection + |
| 2  | RHY    | Rhythm button             | 16 | Sound    | Tone button               |
| 3  |        | Playback button           | 17 | OOP      | OOP key                   |
| 4  | REC    | Record button             | 18 | Drum Kit | Percussion Key            |
| 5  |        | Start / Stop button       | 19 | Sustain  | Sustain button            |
| 6  | Demo   | Demo button               | 20 | Vibrato  | Vibrato button            |
| 7  | Insert | Fill-in button            | 21 |          | Volume control +          |
| 8  | Single | Single key                | 22 |          | Volume control -          |
| 9  | OKO    | OKON key                  | 23 |          | Power Switch              |
| 10 | Finger | Fingered button           | 24 |          | DC 5V connection socket   |
| 12 |        | LED display               | 25 |          | Audio Interface           |
| 13 |        | Tempo control key +       | 26 |          | Headphone jack            |
| 14 |        | Tempo control key -       | 27 |          | MIDI Output Interface     |

## 2. General operation

### 1) Master volume control

Press " " to increase the volume and " " to decrease it.

Press and hold  /  2 seconds to reset the volume to the default value.

### 2) Tempo control

Press " " to increase the tempo and " " to decrease it.

The default value is 120 when the piano is turned on.

Each demo song will be played back at the tempo associated with the song, regardless of the tempo setting selected.

Each rhythm is also stored in the instrument with a typically associated tempo.

However, the tempo of the song or rhythm can be changed after the song start / rhythm start using the  and  keys.

If you press  and  simultaneously while playing songs / rhythm, it will return to its original tempo.

### 3) Sound selection

Press first **Tone** to enter the tone selection mode, then press to **+** / **-** select the desired tone color.

### 4) Rhythm selection

Press first **RHY** and then **+** / **-** to select a rhythm. You start the rhythm with .

### 5) Demo songs

After pressing **Demo** one song after the other is played. The selected song is automatically played back repeatedly.

Press the **Demo** button again to stop the demo playback.

While playing a demo song, press the Tone Select button to temporarily switch to the Tone Select mode. You will automatically return to the demo song selection after 3 seconds.

### 3. playing with rhythm accompaniment

#### 1) Start / Stop

Exits all modes such as teaching, recording, playback, programming, demo songs and others.

Press  to play the rhythm, and again to stop the rhythm.

#### 2) Fill-In

**Fill-In** only works in rhythm mode.

When a rhythm is playing, press **Insert** to insert a short interlude into the rhythm.

### 4. chord control

#### 1) Single Finger

**Single** only works in Rhythm Mode.

In Rhythm Playback mode, select Single key to specify the chord for the corresponding chord accompaniment by pressing any single key in the range of C3 ~ F4 #. Here, the pressed key specifies the keynote of the accompaniment chord in major. The nearest left black key can be pressed to change the chord gender to minor.

#### 2) Multi-Finger

**Finger** only works in Rhythm Mode.

In Rhythm Playback mode, select the Finger key to use three keys in the range C3 ~ F4 # which define a whole chord to specify the chord for the corresponding chord accompaniment. As long as you do not specify a three-part chord, only the drum rhythm will sound.

### 5. Recording

#### 1) Melody recording

Press  to switch to capture mode. Press any key to start the capture.

You can record a maximum of 92 notes. During recording, press the  button to play back the recorded data.

Pressing  again will erase the memory and return to the capture mode.

#### 2) OOP

Press  to switch to OOP recording mode.

Here you can create your own drum rhythm. The default OOP playback speed is 120 BPM.

In Oop mode, the piano keys automatically respond as a keyboard drum.

The maximum length of the recording can be 32 notes. During recording, press the  key to play back the recorded data. The recorded rhythm data is now played back repeatedly.

Pressing  again will erase the memory and return to the capture mode.

#### 6th Effect

Sustain: The Sustain key extends the decay of the piano sound.

Press the key again to stop the effect.

Vibrato: The Vibrato button adds a vibrato effect to the sound.

Press the key again to end the effect.

#### 7. teaching mode

Press the  key to switch to teaching mode. The songs can be scrolled using the + and - keys. Now follow the tones of the melody played by the instrument.

#### 8. software

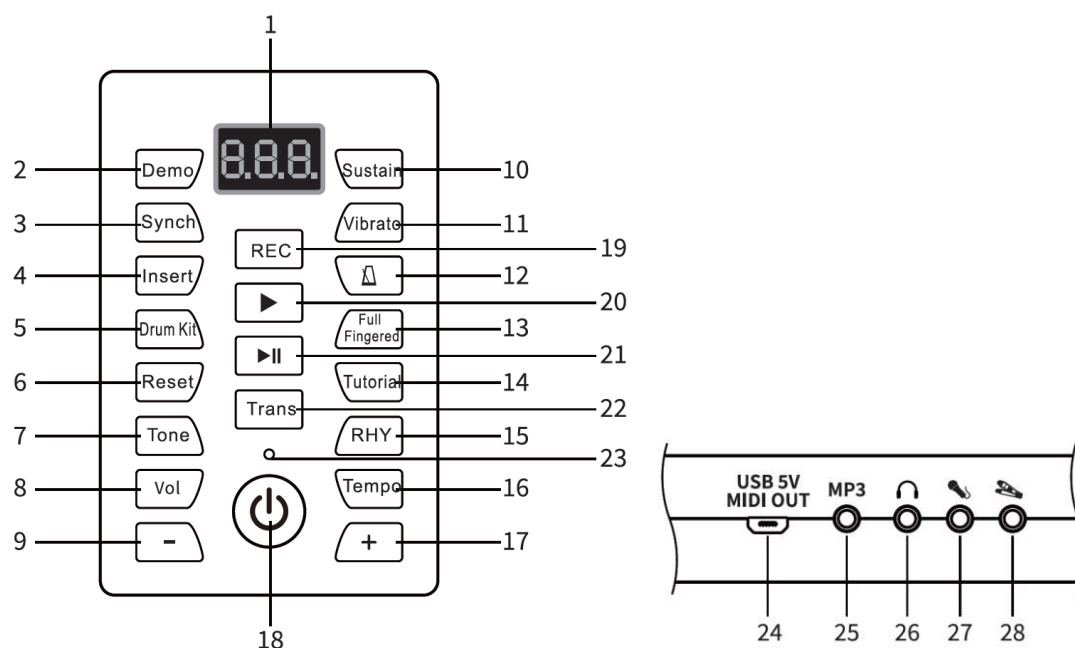
The roll piano can be connected to any midifi-capable program on your computer via the midi interface.

If you do not have any midifi-capable software installed on your computer, you can find free software for Windows for testing your rollpiano at <https://www.kirstein.de/produkte/00046/00046319/en-piano.zip> for download.

Open the "USBPiano" application in the folder: en-piano\ROLL-UP-PIANO\USB Roll-Up Piano. No warranty can be given for the function and/or compatibility of this free software with your system.

## 5. RP-88

### 1. Operating unit



|    |               |                      |    |       |                    |
|----|---------------|----------------------|----|-------|--------------------|
| 1  |               | LED-Display          | 15 | RHY   | Rhythm button      |
| 2  | Demo          | Demo button          | 16 | Tempo | Tempo button       |
| 3  | Synch         | Synch-Start button   | 17 | +     | Plus button        |
| 4  | Insert        | Insert button        | 18 |       | Power button       |
| 5  | Drum Kit      | Drum-Kit button      | 19 | REC   | Recording button   |
| 6  | Reset         | Reset button         | 20 |       | Play button        |
| 7  | Tone          | Tone button          | 21 |       | Start/Stop button  |
| 8  | Vol           | Volume button        | 22 | Trans | Transpose button   |
| 9  | -             | Minus button         | 23 |       | Charging indicator |
| 10 | Sustain       | Sustain button       | 24 |       | MIDI OUT/USB 5 V   |
| 11 | Vibrato       | Vibrato button       | 25 |       | AUX-In socket      |
| 12 |               | Metronom button      | 26 |       | Headphone jack     |
| 13 | Full Fingered | Chord control button | 27 |       | Microphone jack    |
| 14 | Tutorial      | Exercise function    | 28 |       | Pedal jack         |

## 2. Charging the integrated battery

Connect the roll up piano to the mains using the supplied USB 5 V power supply to charge the integrated Li-ion battery. When the LED indicator turns green, the battery is fully charged. Do not charge the battery when you are away from home or sleeping.

## 3. General operation

### 1) Master volume control

Pressing the Volume button takes you to the menu for setting the volume. Increase or decrease the volume with the control buttons (+ -).

### 2) Tempo control

Press the Tempo button to enter the speed setting menu. Increase or decrease the speed with the control buttons (+ -).

### 3) Tone selection

Press the Tone button to enter the tone selection menu. Select the desired tone color using the control buttons (+ -).

### 4) Rhythm selection

Press the RHY button to enter the rhythm selection menu. You will now hear the currently selected rhythm. Select the desired rhythm using the control buttons (+ -). Stop the rhythm accompaniment by pressing the Start/Stop button.

### 5) Demo songs

After pressing the demo button, one song after the other will be played. The selected song is automatically played repeatedly. Press the Start/Stop button to stop the demo playback.

### 6) Playing with rhythm accompaniment

#### 1. Start/Stop

Press the Start/Stop button to play the rhythm, and again to stop the rhythm.

#### 2. Fill-In

**Fill-In** only works in rhythm mode.

When a rhythm is playing, press **Insert** to insert a short interlude into the rhythm.

## 7) Chord accompaniment

Press the FullFingered key to activate the chord recognition. Now, with the rhythm accompaniment started, you can determine simple major and minor chords using two input options. The rhythm accompaniment is now supplemented by a complete chord accompaniment. The following two input possibilities are automatically recognized by the instrument.

### Single-Finger

In this mode, by means of a single arbitrary key in the range C3 ~ F4 #, you can specify the chord for the corresponding chord accompaniment. Here, the pressed key sets the root of the accompaniment chord in major. The nearest left black key can be pressed to change the chord gender to minor.

### Multi-Finger

In this mode you can specify the chord for the corresponding chord accompaniment by means of three keys in the range of C3 ~ F4 # which define a whole chord. As long as you do not specify a three-part chord, only the drum rhythm will sound.

## 8) Synch

By pressing the Synch button you activate the Sync-Start mode. If rhythm is selected and chord recognition is active, the rhythm or chord accompaniment will now start automatically when the key is pressed in the left keyboard area (C3 ~ F4 #).

## 9) Transpose function

By pressing the Trans button you enter the menu for the transpose function. Raise or lower the pitch in semitone steps using the control buttons (+ -).

## 10) Metronome

Press the metronome button to activate the metronome. By pressing it several times, you can choose between  $\frac{1}{4}$ ,  $\frac{2}{4}$ ,  $\frac{3}{4}$  and  $\frac{4}{4}$  time signatures. Press the Start/Stop button to stop the metronome.

## 11) Recording function

Press REC to switch to the recording mode. Press any key on the keyboard to start recording. During recording, press the Play button to play back the recorded data. Stop playback by pressing the Play button. To play back again, press Play again. Pressing REC again clears the memory and returns you to the recording mode.

## 12) Drum Kit

Press the DrumKit button to use the keyboard as a percussion instrument. You leave this setting by pressing the DrumKit button again.

### 13) Effects

Sustain: The Sustain button extends the decay of the piano tone. Press the button again to end the effect.

Vibrato: The Vibrato button adds a vibrato effect to the sound. Press the button again to end the effect.

### 14) Practice mode

Press the Tutorial button to switch to the practice mode. By repeatedly pressing the Tutorial button, you can choose between different songs. The instrument now plays the accompaniment of the left hand. The melody part is played by the instrument independently when you press any key on the keyboard in the correct rhythm.

### 15) Reset

Press the reset button to delete all settings.

### 16) Standby

If the instrument is not used for more than one minute, it automatically switches to standby mode. Reactivate the instrument by pressing any key.

### 17) Software

The Rollpiano can send data to any midi capable program on your computer using the midi interface.

If you do not have any midi capable software installed on your computer, you can download a free software for Windows to test your Rollpiano at

<https://www.kirstein.de/produkte/00046/00046319/en-piano.zip>

Open the "USBPiano" application in the folder: en-piano\ROLL-UP-PIANO\USB Roll-Up Piano. No warranty can be given for the function and/or compatibility of this free software to your system.

# WEEE Declaration

## (Waste of Electrical and Electronic Equipment)

Your product is designed and manufactured with high quality materials and components that are recyclable and can be reused.

This symbol means that electrical and electronic equipment must be disposed of separately from household waste at the end of its useful life.

Please dispose of this device at your local municipal collection point or recycling center.

Please help to preserve the environment in which we live.



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